

XI Darmstadt International Chopin Piano Competition 2017

6. - 16. Oktober 2017

Member of the Alink-Argerich Foundation



Competition in 3 rounds. Works only by Fryderyk Chopin:

- Works for piano solo
- Concertos for piano and orchestra (E minor op. 11 and F minor op. 21)
- Works for piano and cello
- Improvisation on a given theme (optional)

PRIZES

€ 30.000,- plus concert engagements

MAIN SPONSORS OF THE COMPETITION

- Sparkassen-Kulturstiftung Hessen-Thüringen, Frankfurt a.M.
- Sparkasse Darmstadt
- City of Darmstadt
- State of Hessen



Gefördert vom
Hessischen Ministerium
für Wissenschaft und Kunst



Wissenschaftsstadt
Darmstadt



COMPETITION REPERTOIRE 2017

to be performed from memory in any chosen order. Mazurkas to be performed as a set, likewise études as a group or as a cycle in Round II.

Any reliable edition of Chopin's works is permitted, though we strongly recommend, especially for the cello works in the final, the National Edition (edited by Jan Ekier) or the Paderewski edition.

Round I (Maximum time: 30 minutes)

- a) 3 consecutive études from op. 10 or 25 (e.g. op. 10 Nos. 1,2,3 or op. 10 Nos. 12,13,14 or op. 25 Nos. 6,7,8 etc.)
- b) 1 full opus of mazurkas (free choice)
- c) 1 polonaise (free choice)
- d) 1 nocturne (free choice)

Optional Improvisation:

Candidates in Round I may, in addition to the above, choose to improvise for a maximum of 5 minutes on a theme which was popular in Chopin's time and which will be given to them on the day. It is hoped that many candidates will attempt this, even though it is not compulsory. Marks will not be deducted for a poor attempt. The time for the improvisation will be added to the 30 minutes.

A prize of € 500 will be awarded for the best improvisation.

Round II (Maximum time: 50 minutes)

EITHER:

- a) 1 complete cycle of études, either op. 10 or op. 25. No études played in Round I may be repeated in Round II.
- b) 1 major/longer work lasting more than 8 minutes (e.g. scherzo, ballade, rondo, Barcarolle, Fantaisie, Allegro de Concert etc.)
- c) Any 1 or more works to make up a playing time of between 45 and 50 minutes

OR:

- a) 1 sonata (C Minor, B Minor or B flat Minor) without repeats
- b) 1 major/longer work lasting more than 8 minutes (e.g. scherzo, ballade, rondo, Barcarolle, Fantaisie, Allegro de Concert etc. or in this section 8 consecutive préludes from op. 28* (e.g. Nos. 3,4,5,6,7,8,9,10)
- c) Any 1 or more works to make up a total playing time of between 45 and 50 minutes

*The 8 préludes, if chosen as a major work, must be played consecutively and may only count as a major work in combination with a sonata.

No works played in Round I may be repeated in Round II.

Credit will be given for an interesting and balanced programme of works.

Round III (Finals)

- a) Concerto for piano and orchestra (E Minor op. 11 or F Minor op. 21)
- b) The piano part of one of the following chamber works to be performed with a cellist provided by the competition (use of score permitted for this work):
 - i. Introduction et Polonaise Brillante in C major op. 3
 - ii. Grand Duo Concertant on themes of "Robert le Diable"
 - iii. 1st movement (Allegro moderato) of Sonata for Piano and Cello op. 65 in G Minor
 - iv. 2nd, 3rd and 4th movements (Scherzo, Largo and Finale-Allegro) of Sonata for Piano and Cello op. 65 in G Minor

8 finalists will be accompanied by the RUSSIAN CHAMBER PHILHARMONIC ST. PETERSBURG under the bâton of JURI GILBO

Principles determining the choice of repertoire:

By giving a large amount of free choice in Rounds I and II, we hope to motivate candidates to explore the Chopin repertoire in more detail and discover for themselves what combinations of pieces are desirable and possible. A well-balanced and attractive programme might well assist the judges in making their final decision.

The opportunity for improvisation in Round I should be seen as an incentive for many young pianists to explore and develop the art of improvisation, nowadays widely neglected, especially since Chopin was such a great master of this.

With the inclusion of a chamber work in Round III (finals) we want to underline the tremendously important role that chamber music played in Chopin's life - a fact that is frequently underestimated - and to give a hearing to these wonderful but far too rarely performed works. The choice given should allow all participants to find a work that best suits their personal situation.

SCHEDULE 2017

OPENING CONCERT - PIANO RECITAL

Friday, 6. October, 2017, 19:00 h
Orangerie, Bessunger Str. 44

COMPETITION IN 3 ROUNDS, open to the public

Saturday 7.10. - Sunday 15.10.2017
Akademie für Tonkunst, Ludwigshöhestraße 120

ROUND I

WORKS FOR PIANO SOLO BY CHOPIN AND IMPROVISATIONS

Saturday, 7.10. to Tuesday, 10.10.2017, 09:00-13:00 and 15:00-19:00 h
Etudes, Mazurkas, Polonaises, Nocturnes, Improvisation

ROUND II

WORKS FOR PIANO SOLO BY CHOPIN

Wednesday, 11.10. to Friday 13.10.2017, 09:00-13:00 and 15:00-19:00 h
Sonatas, Cycles of Etudes and Works of free choice

ROUND III (FINALS)

WORKS FOR PIANO AND CELLO AND CONCERTOS FOR PIANO AND ORCHESTRA

Saturday, 14.10. and Sunday, 25.10.2017, 17:00-22:00 h
Works for Piano and Cello by Chopin
Piano Concertos E minor, op. 11 and F minor, op. 21

with the RUSSIAN CHAMBER PHILHARMONIC ST. PETERSBURG under the bâton of
JURI GILBO

GALA CONCERT WITH PRIZEWINNERS - AWARDS CEREMONY

Monday, 16.10.2017, 19:00 h
Orangerie, Bessunger Str. 44
Works for piano solo by Chopin

RULES 2017

The competition is open to pianists of all nationalities born on or after January 1st, 1987.

The attached application form should be completed in German or English and sent to the Chopin-Gesellschaft, Kasinostrasse 3, D-64293 Darmstadt, to arrive no later than June 1st, 2017. The first 10 successful applicants will be offered free board and lodging with a host family in or near Darmstadt. Applications will be accepted from April 1st, 2017.

The application form must be accompanied by the following documents:

Birth certificate or passport (photo-copy)

Curriculum vitae (max. 1 page A4) with details of musical career, prizes and awards etc.

Documents certifying musical studies (photo-copies)

2 references with contact details (e.g. from your teacher/professor and an internationally recognized pianist/pedagogue/musician)

2 recent portrait photographs showing candidate's name on the back

Proof of payment of the entrance fee of €100, stating candidate's name and „Competition 2017“, made payable free of charge for the payee onto the following bank account of the Chopin-Gesellschaft:

Sparkasse Darmstadt

Account no. 601 934

Sort code: 508 501 50

IBAN: DE97 5085 0150 0000 6019 34 (22 digits)

BIC - SWIFT CODE: HELA DEF 1 DAS

Incomplete documents cannot be accepted.

As the number of participants is limited, a committee will decide on admissions and the candidate will be informed accordingly by 30.6. 2017 by e-mail. Candidates who are not accepted will receive full reimbursement of their application fee. Candidates who withdraw from the competition - whenever and for whatever reason - cannot be reimbursed. They are specifically requested to inform the Chopin Society immediately of their withdrawal, so that other candidates can be accepted into the competition.

The competitors relinquish to the Chopin Society their rights on all performances of works performed during the competition and prizewinners' concert, for recording by whatever method available or transmission by radio, TV or internet or any other method deemed appropriate.

Prizewinners who choose not to participate in the prizewinners' concert forfeit their claim to the prize money. In the event of illness a doctor's certificate is required.

The jury consists of prominent German and foreign musicians invited by the Chopin Society. The candidates' performances are evaluated according to the jury's rules and a system of classification by points. The decisions of the jury are final and incontestable.

The Chopin Society will provide practice facilities for all candidates.

Candidates are responsible for arranging their own accommodation. If necessary, the Chopin Society can help with suggestions for suitable hotel accommodation.

Jury

Jury members for the 2017 competition:

KEVIN KENNER, USA, Chairman of the jury

DANG THAI SON, Vietnam/Canada

ANDRZEJ JASINSKI, Poland

MARTIN KASIK, Czech Republic

TOBIAS KOCH, Germany

EWA POBLOCKA, Poland

SABINE SIMON, Deutschland

ANMELDUNG/APPLICATION FORM

Anmeldeschluss: 1. Juni 2017/Deadline for Registration: 1. June 2017

11th DARMSTADT INTERNATIONAL CHOPIN PIANO COMPETITION 2017

Bitte in Druckschrift ausfüllen/*Please use block capitals*

Familienname/*Surname*.....

Vorname/*First Name*.....

Geburtsdatum/*Date of Birth*.....

Geburtsort/*Place of Birth*.....

Geburtsland/*Country of Birth*.....

Staatsangehörigkeit/*Nationality*.....

Adresse/*Address*.....

Strasse/*Street*.....

.....

Stadt/*Town*.....

Land/*Country*.....

Tel. Nr. mit Landes- und Ortswahl/*Phone No. with prefix for country and town*

.....

Handy-Nr./*Mobile No. with prefix for country*.....

e-Mailadresse/*eMail address*.....

Hiermit melde ich mich verbindlich an und erkläre mich mit den Teilnahmebedingungen einverstanden.// *herewith register for the competition and agree to abide by the rules of the competition.*

Ort, Datum/*Place, Date*.....

Unterschrift/*Signature*.....

Anmeldeschluss: 1. Juni 2017/Deadline for Registration: 1st June 2017

N.B. Gästefamilien für die 10 frühesten Bewerbungen ab dem 1. April 2017!

Host families for the first 10 successful applications received after 1st April 2017!

Der Wettbewerb in 3 Etappen ist öffentlich/*The competition in 3 rounds is open to the public.* Mein Wettbewerbsprogramm enthält die folgenden Werke, die auswendig vorzutragen sind./*My programme for the competition consists of the following works, to be performed from memory.* (Bitte eine genaue Identifizierung für jedes Stück angeben. *Please supply an exact identification of every piece.*

I. ETAPPE/*Round I*

a) 3 Etüden/*3 Etudes* op.Nr./*Nos.*.....Tonarten/*Keys*.....

b) Mazurken/*Mazurkas* op. Einzelne Mazurken mit Tonart bitte aufführen/
Please list each mazurka separately with key signature

.....

.....

c) Polonaise op.Tonart/*Key*.....

d) Nocturne op. Tonart/*Key*.....

Improvisation: Ja / Nein

Improvisation: Yes / No

II. ETAPPE/*Round II*

a)

b)

c)

III: ETAPPE/*Round III (Finals)*

a) Konzert/*Concerto*.....

b) Werk für Klavier und Cello/*Work for Piano and Cello**

.....

*Für die Aufführung dieses Werks sind Noten erlaubt/*Score permitted for the performance of this work.*